

2007 LA FEMME HONOREES

[Rosanna Arquette](#), Actress, Director, Producer, *Pioneer Award*
[Lea Thompson](#), Actress, Director, Producer, *Humanitarian Award*
[Martha Coolidge](#), Director, Producer, *Maverick Award*
[Sara Risher](#), Director, Producer, Actress, *Executive Achievement Award*
[Melissa Rivers](#), Newscaster, Actress, *Master of Ceremonies*

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[Marisol Nichols](#), Actress, *New Establishment Award*
[Maria Conchita Alonso](#), Actress, Producer, *Pioneer Award*
[Julie Davis](#), Director, *Rising Star in Indie Directing Award*
[Susan Seidelman](#), Director, Producer, *Meritorious Achievement Award*
[Angela Bromstad](#), President, NBC Universal Television Studios, *Executive Achievement Award*
[Lauren Zalaznick](#), President, Bravo Networks, *Executive Achievement in Community Service Award*
[Bravo on The Set](#), NBC Universal Cable, *Community Outreach Award*
[Melora Hardin](#), Actress, *Presenter*

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[Jacqueline Bisset](#), Actress, *Pioneer Award*
[Sally Kirkland](#), Actress, Producer, *Lifetime Achievement Award*
[Penelope Spheeris](#), Director, Producer, *Maverick Award*
[Henry Jaglom](#), Director, Actor, *Independent Filmmaker Award*
[Patricia Cardoso](#), Director, *Visionary Award*
[Lupe Ontiveros](#), Actress, *Presenter*

2007 LA FEMME FILMMAKER AWARDS

Best Animated Short: The Chestnut Tree, Directed by Hyun-min Lee. Co-producers Bert Klein and Jennifer Cardon Klein
Best Music Video: Draco y el Teatro, Directed by Angela Alvarado
Best Short: One of the Oldest Con Games, Directed, Produced and Written by Leslie King
Best Screenplay: The Doll Shop, Written by Loretta Yaskiel and Randy Grixti
Best Writer: Moondance Alexander, Directed and Written by Michael Damian. Produced by Janeen Damian
Best Documentary: Hollywood 90038, Directed and Produced by Jennifer Kes Remington
Best Producer: Looking For Else, Co-Directed by Sandy Kopitopoulos and Daniel Maurer. Co-produced by Irene Challand and Luisella Realini, Produced by Taziana Soudani. Co-written by Daniel Maurer and Sandy Kopitopoulos
Best Director: Christian, Directed and Written by Elisabeth Lochen. Produced by Judicaille Roche Lochen and Sebastien Roche Lochen
Best Feature: Red is the Color of, Directed, Produced and Written by Anne Norda

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Best Animated Short: Ballyvaughan Story, Directed and Produced by Sara Pocock
Best Music Video: Twenty, Directed by Sue Turner-Cray. Produced by Sue Turner-Cray and Renee Ridgeley
Best Short: Terminal, Directed by Renie Oxley. Produced by Rebecca Sekulich, Renie Oxley. Written by Marty Musatov and Ethan Erwin
Best Screenplay: My Name is Sue, Written by Lisa Cole and Mark Monroe
Best Writer: Life of the Party, Directed and Written by Barbara Grant
Best Documentary: My Child: Mother of War, Directed and Produced by Angeliki Giannakopoulos
Best Producer: Vanishing Cultures: Bushman of the Kalahari, Produced by Paula Ely
Best Director: Open Window, Directed by Mia Goldman
Best Feature: Beautiful Dreamer, Directed by Terri Farley-Teruel. Produced by Brad Sublett, David Shoshan, Willis and Dorothy Miller. Written by Terry Chase Chenowith

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Best Feature: Hooligans, Directed by Lexi Alexander. Produced by Deborah del Prete, Gigi Pritzker and Donald Zuckerman
Best Documentary: Daughters of Everest, Directed by Sapana Sakya. Produced by Ramyata Limbu
Best Screenplay: Natalie Rising, Directed by Donna Wheeler
Best Commercial: Girlstopper, Directed by Boothe Jouvett
Best Music Video: US, Directed by Adria Petty. Produced by Michael Garza
Best PSA: Imagine, Directed and Produced by Stacie Isabella Turk
Best Short: The Search, Directed by Kat Rohrer, Produced by Tom Greenman
Honorable Mention for Outstanding Achievement: Mission Movie, Directed by Lise Swenson
Best Indie Feature: GoldiRocks, Directed by Paula Tiberius
Best Indie Writer: Manfast, Directed by Tara Judelle
Best Director: The Colt, Directed by Yelena Lanskaya. Produced by Mathew O'Connor and Zhanna Mihaleva