

LA FEMME FILMAKER WINNERS
2009 LA FEMME FILMMAKER AWARDS

Best Feature Producer: **The Beacon**, Directed and Written by Michael Stokes, Produced by Sally Helppie
Best Documentary: **Hedy & Yumi: Crossing the Bridge**, Directed and Produced by Robyn Symon
Best Screenplay: **Summer Camp**, Written by Diane Hanks
Best Music Video: **Black Coffin**, Directed by Leah McKissock, Produced by Jaedo Kwon
Best Short: **Death in Charge**, Directed and Written by Devi Snively
Honorable Mention: **Lejos Del Mar**, Directed, Written, and Produced by Josefina Mata
Best Commercial: **Couch Therapy**, Directed and Written by Jen McGowan, Produced by Paula Bird
Best Feature Writer: **Woman's Prison**, Directed and Written by Katie Madonna Lee, Produced by Katie Madonna Lee and Kelly Daisy
Best Feature Director: **Hope for a Thorn**, Directed and Written by Erin Kitzinger, Produced by Jay Delaney
Best Feature: **Love Hurts**, Directed and Written by Barra Grant, Produced by Brian Reilly

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Best Feature Producer: **Yesterday Was A Lie**, Directed by James Kerwin, Produced by Chase Masterson, Written by James Kerwin
Best Documentary: **Going on 13**, Directed and Produced, Written by Kristy Guevara-Flanagan, Dawn Valadez,
Best Screenplay: **Scouts Honor**, Written by Kate Robbins and Jill Garson
Best Music Video: **Crazy Little Girl**, Directed by Amy McConnell, Produced by Amy McConnell, Kevin Quain
Best Animated Short: **Crema Suprema**, Directed and Produced by Ellenora Ventura
Best Short: **Bombay Skies**, Directed and Written by Rita Rani, Produced by Tina Nagtaul
Best Writer for Short: **Limpiando Sapos**, Directed and Written by Vero Shom-Garcia, Produced by Andres Garcia, Arvin Chen, Gregory Shamo
Honorable Mention: **Worth**, Written, Directed and Produced by Kathi Carey, Produced by David Manship
Best Commercial: **Some Like It Light**, Directed by Shawna Baca, Produced by Melissa Chiampa, Co-Produced by Edward L. Plumb
Best Feature Writer: **The Sensei**, Directed and Written by D Lee Inosanto, Executive Producers Ron Balicki, Tarik Heitmann, D Lee Inosanto,
Best Feature Director: **Counting Backwards**, Directed by Aprill Winney, Produced by Adam Pray, Written by Ryan Tavlin

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Best Animated Short: **The Chestnut Tree**, Directed by Hyun-min Lee. Co-producers Bert Klein and Jennifer Cardon Klein
Best Music Video: **Draco y el Teatro**, Directed by Angela Alvarado
Best Short: **One of the Oldest Con Games**, Directed, Produced and Written by Leslie King
Best Screenplay: **The Doll Shop**, Written by Loretta Yaskiel and Randy Grixti
Best Writer: **Moondance Alexander**, Directed and Written by Michael Damian. Produced by Janeen Damian
Best Documentary: **Hollywood 90038**, Directed and Produced by Jennifer Kes Remington
Best Producer: **Looking For Else**, Co-Directed by Sandy Kopitopoulos and Daniel Maurer. Co-produced by Irene Challand and Luisella Realini, Produced by Taziana Soudani. Co-written by Daniel Maurer and Sandy Kopitopoulos
Best Director: **Christian**, Directed and Written by Elisabeth Lochen. Produced by Judicaille Roche Lochen and Sebastien Roche Lochen
Best Feature: **Red is the Color of**, Directed, Produced and Written by Anne Norda

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Best Animated Short: **Ballyvaughan Story**, Directed and Produced by Sara Pocock
Best Music Video: **Twenty**, Directed by Sue Turner-Cray. Produced by Sue Turner-Cray and Renee Ridgeley
Best Short: **Terminal**, Directed by Renie Oxley. Produced by Rebecca Sekulich, Renie Oxley. Written by Marty Musatov and Ethan Erwin
Best Screenplay: **My Name is Sue**, Written by Lisa Cole and Mark Monroe
Best Writer: **Life of the Party**, Directed and Written by Barbara Grant
Best Documentary: **My Child: Mother of War**, Directed and Produced by Angeliki Giannakopoulos
Best Producer: **Vanishing Cultures: Bushman of the Kalahari**, Produced by Paula Ely
Best Director: **Open Window**, Directed by Mia Goldman
Best Feature: **Beautiful Dreamer**, Directed by Terri Farley-Teruel. Produced by Brad Sublett, David Shoshan, Willis and Dorothy Miller. Written by Terry Chase Chenowith

2005 LA FEMME FILMMAKER AWARDS

Best Feature: **Hooligans**, Directed by Lexi Alexander. Produced by Deborah del Prete, Gigi Pritzker and Donald Zuckerman
Best Documentary: **Daughters of Everest**, Directed by Sapana Sakya. Produced by Ramyata Limbu
Best Screenplay: **Natalie Rising**, Directed by Donna Wheeler
Best Commercial: **Girlstopper**, Directed by Boothe Jouvett
Best Music Video: **US**, Directed by Adria Petty. Produced by Michael Garza
Best PSA: **Imagine**, Directed and Produced by Stacie Isabella Turk
Best Short: **The Search**, Directed by Kat Rohrer, Produced by Tom Greenman
Honorable Mention for Outstanding Achievement: **Mission Movie**, Directed by Lise Swenson
Best Indie Feature: **GoldiRocks**, Directed by Paula Tiberius
Best Indie Writer: **Manfast**, Directed by Tara Judelle
Best Director: **The Colt**, Directed by Yelena Lanskaya. Produced by Mathew O'Connor and Zhanna Mihaleva