Proud sponsor of the 8th Annual LA Femme International Film Festival

SAGAFTRA.org/eeodiversity
Dear Film Enthusiast:

It is always a struggle to make Art in today’s society. The Artist is jeered, suppressed, stopped and sometimes killed during their journey to get their artistic vision across to the masses. I created this film festival to empower the Artist and to give a safe place to exhibit growth creatively and promote their personal vision in the medium of film.

We take on a great responsibility as filmmakers to tell a compelling story which we hope will be appreciated for its entertainment, education, or influence the emotions of the audiences that view our work. It is to these "Filmmakers" that I created this festival, which I hope will empower and platform their talents to the next level.

LA Femme Film Festival is about support and empowerment to those daring enough to put their vision on the line. It is through this that we can make a difference. You see, I believe that "Change is Possible" and it is only through the determination of those willing to make something happen that this occurs.

It is this type of work that draws us into the dark rooms of our minds, movie theaters, and the human behavior, creating "life changing" moments through film. I celebrate this passion and have spent years of my life devoted to achieving a connected moment with the audience. I wish to empower others to achieve this as well.

There is no better place to start than by creating a film festival that breaks down barriers of distribution, prejudice, and conventional thoughts. I hope that you enjoy what has been created.

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**LA Femme Film Festival’s Mission Statement**

LA Femme Film Festival is a multiethnic and multicultural film festival devoted to empowering women in key positions creating commercially viable entertainment productions. LA Femme Film Festival supports and nurtures their artistic visions.

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**Leslie La Page**
Festival Director
Founder/President
Writers Guild of America, West
congratulates
The LA Femme Film Festival and its screenwriters

COMMITTED TO ALL OF OUR STORYTELLERS, CONTACT THE WGAW DIVERSITY DEPARTMENT AT 323-782-4589 OR EMAIL: DIVERSITY@WGA.ORG

FOR INFORMATION ABOUT THE WRITERS GUILD’S LOW BUDGET AGREEMENTS AND MAKING THE DEAL THAT’S RIGHT FOR YOU, CALL THE WGAW AT 323-782-4731

www.wga.org
The History of Some Prominent Women Filmmakers

"I wanted to include some little know facts on the history of women filmmakers in establishing what we call the entertainment industry. Without these leaders and mavericks breaking ground in the unexplored wild west of filmmaking, "We" the women of film and television today would not be working. To these women I take my hat off and acknowledge their tenacity and fortitude to succeed against all odds. Thank you"

- Leslie La Page

Alice Guy-Blaché, (1873-1968), Director and Producer

Born in Paris, France, on July 1, 1873, Alice Guy-Blaché directed her first moving picture, La Fée aux choux ("The Cabbage Fairy"), in 1896 for the Gaumont film company, to demonstrate the entertainment possibilities of her employer’s newly invented motion-picture camera. She is acknowledged as the first director to film a narrative story. She was quickly promoted from secretary to saleswoman and emerged as one of the pioneers of the French film industry.

In 1907 she married cameraman Herbert Blaché, and she followed her husband to the United States, where in 1910 she established the financially and critically successful Solax Company, producing and directing some of the first two-reel color and sound movies. She also experimented with cinematic tricks such as masking, double exposure, and running film backward. Although she was not an outspoken feminist, Guy-Blaché created a number of films that featured independent female characters, among them the 1912 productions The Call of the Rose and Winsome But Wise. Discouraged by increasing competition within the film industry and by her failed marriage, she embarked for France with her two children in 1922. The French government belatedly awarded her the Legion of Honor in 1953. In 1964 she returned to the United States; she died in Mahwah, New Jersey, in March 1968. Considered to be the first woman director, Guy-Blaché is credited with directing, producing, and/or supervising more than 300 films during her 25-year career.

Florence Lois Weber, (1881-1939), Actor, Producer, Writer and Director

Not only was she the highest paid director in the silent film era, she also was the first woman to direct, star, coauthor, and produce a major motion picture.

Born on June 13, 1881, in Allegheny (now part of Pittsburgh), Pennsylvania, Florence Lois Weber displayed musical ability at an early age. She had a brief tour as a concert pianist at age 16 and sang with the missionary Church Army before making her way to New York City. She toured for a time with the Zig Zag stage company and appeared in a road company of Why Girls Leave Home (1904). A few months later she married W. Phillips Smalley, with whom she played stock and repertory for five years. In 1910 both actors went to seek careers in the infant motion-picture industry.

For a succession of small production companies—Gaumont, Reliance, Rex, and Bosworth—Weber and her husband turned out dozens of short and feature films. She wrote scenarios and subtitles, acted, directed, designed sets and costumes, edited, and even developed negatives. The couple also worked in an experimental form of sound films, with dialogue recorded on synchronized phonograph records. In 1915 they joined Universal Pictures, and in 1917 Weber established Lois Weber Productions, whose films were released through Universal. Except for a brief association with DeMille Pictures, she remained with Universal for her entire Hollywood career.

One of the most energetic, aesthetically ambitious, and technically well-grounded filmmakers in the industry, Weber wrote, produced, and directed such films as Hypocrites (1914), Scandal (1915), The People vs. John Doe (1916), The Man Who Dared God (1917), Forbidden (1920), What Do Men Want? (1921), and A Chapter in Her Life (1923).

Weber divorced in 1922 and did not work again until she remarried in 1926. Thereafter she directed The Marriage Clause (1926), Sensation Seekers (1927), The Angel of Broadway (1927), and Topsy and Eva (1927). Her next and last film was White Heat (1934). After several years of illness Weber died in Los Angeles, California, on November 13, 1939.

Dorothy Arzner, (1897-1979) Director, Editor, and Writer

In 1929, while directing Paramount’s first "talkies", she came up with the idea of attaching a microphone to a fishing pole and have the sound man follow the actors around with it. This created the first "boom microphone" which has been essential to the motion picture industry ever since. She is also the first woman ever to be honored with membership into the Director’s Guild of America Board Members.
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Dear Friends:

On behalf of the City of Los Angeles, it is my pleasure to welcome and congratulate the members and guests attending the LA Femme International Film Festival.

History has proven that films and their artists have helped shape and influence our society. The City of Los Angeles is honored to embrace female filmmakers who answer the call to inspire us with their work on the big screen.

I extend my sincere appreciation to the LA Femme International Film Festival for providing a unique venue for women filmmakers seeking a creative approach to filmmaking as well as domestic and international film distribution. The Festival is a true testament to the vibrancy of female filmmakers in Los Angeles.

I extend my best wishes for a memorable festival.

Very truly yours,

ANTONIO R. VILLARAIGOSA
Mayor
Leslie La Page - Founder

In 2004, Leslie La Page realized that a film festival specifically designed to showcase the work of female filmmakers to wide, commercial audiences did not exist. A producer who had also served as a festival programmer, Ms. La Page was disenchanted by this gaping hole in the festival circuit. A self-starter by nature, she was compelled to create her own program that would highlight films and videos that had been written, directed or produced by women for everyone. In 2005, she launched the LA Femme Film Festival in Los Angeles, California.

Now in its third year, the Festival is solely dedicated to catapulting a new breed of female filmmakers to the top of Hollywood’s A-List. By screening commercial films created by women, LA Femme offers unique and exciting opportunities for neophyte filmmakers and industry insiders alike. Ms. La Page said, "After more than a decade of working as a producer in the industry, I have wanted to create a forum in which our stars of tomorrow could be championed."

Prior to creating LA Femme, Ms. La Page spent five years as one of the main Programmers for the Slamdance Film Festival. There she created and Executive Produced the Slamdance Filmmaker’s Boot Camp, an educational event that brought together writers, producers, actors and directors in seminar discussions about independent filmmaking. The Boot Camp marked Slamdance's first concrete step towards building an educational program as additional programming to the popular festival outreach programs. After Slamdance, Ms. La Page served as Director of Programming for the 2003 New Orleans Media Experience Film Festival, a multi-media convention and film festival. While her main focus is currently LA Femme, Ms. La Page has also produced and directed films, music videos, television programs and theatrical productions. A consummate professional she has handled production budgets ranging from $1 million to $10 million. Ms. La Page has worked with HBO, Lifetime, MTV, BET, UPN and others.

In 1997, Ms. La Page ran and operated Tiger’s Eye Sound, a leading dialogue editorial company with her partner Bruce Murphy. There she worked on over 20 independent films including: Four Days in September (1998 Academy Award(tm) Nominee), Smoke Signals (1998 Sundance Film Festival Audience Award Winner) and Dead Man’s Curve (1998 Sundance Film Festival Invitee).

Ms. La Page has founded two independent film production companies: BooYah! Films and Infinity Films. Through BooYah!, she and her partner Saul Stein who was Executive Producer on the critically-acclaimed film The Holy Land assisted in launching the films Los Angeles screening followed by its domestic engagement at the Angelika Theatre in New York City. At Infinity Films, Ms. La Page has been developing several projects, including an animated feature film.

When she is not busy with LA Femme and Infinity Films, Ms. La Page serves as a consultant to filmmakers with their marketing, script development, copywriting and trailer production. She has taught at the New York Film Academy and is an inspirational speaker who reminds audiences of all kinds that hard work does pay off, even in a challenging town like Hollywood. Ms. La Page lives in Los Angeles with her husband and son.
Sally J. Champlin

Sally Champlin has sold the screenplays Little Merchants and Family Secrets, which Ms. Champlin also directed, stars Pamela Bellwood, Angela Jones, Tim Redwine, Lisa Amsterdam, Kaye Ballard and Edward Bunker. She also produced, wrote and directed three feature shorts - Spirit Catcher, Jivin’ The Night and Eating Alone.

Sally has written two novels, a musical comedy, a full-length play entitled Don’t Say Anything, a miniseries about Gustav Mahler called "Alma", over fifteen screenplays (four of which have been produced) and two television pilots. In 2003, Sally was a judge of the screenwriting competition of the prestigious Cinequest Film Festival.

Sally also co-starred in the cult film, Ed Gein (with Steve Railsback and Carrie Snodgress). Ed Gein won festival awards in Europe and was released domestically in 2001. Directors Sally has worked with include Christopher Guest, Harold Prince, Daniel Sullivan, Tom Moore and Michael Lembeck as well as extensive study with legendary director, the late José Quintero.

Sally J. Champlin has been an active member of The Academy of Television Arts and Sciences for many years.

P.J. Louis

P.J. Louis has spent over 28 years working in the communications industry. His prior roles have included senior and executive leadership positions in NYNEX (now known as Verizon), Bellcore, NextWave Wireless, TruePosition (a Liberty Media company), Price Waterhouse Coopers, and most recently at Fun Little Movies, and MixCast.

Fun Little Movies (FLM) was one of the mobile media industry’s pioneers. MixCast (formerly OOH TV!) is a leader in IP TV entertainment, serving the urban marketplace. P.J. is currently involved in a number of IP based media projects where his financial and technology experience is relied on. He is a partner of Avondale Ventures; a private equity firm specializing in telecommunications and media companies. He is a partner in Salus Products; a distributor of environmentally friendly consumer products. He is the author of seven telecommunications technology and business books.

P.J. believes that LA Femme Productions is taking bold steps towards creating compelling content for both the traditional viewing audiences and the new mobile media audiences. In his words; "I want to be where the action is."

Deborah E. Gilels

Deborah Gilels currently is a media consultant representing screenwriters, directors, actors, production companies and book authors. Consulting duties include project development and packaging, public relations and marketing.

From January 2002 - August 2004, Deborah was an executive/consultant for Media Design Institute, a Japanese/American media company where she was instrumental in the creation of a video-on-demand/satellite network financed by NTT-Data, the content coming from Lion’s Gate and Echelon Entertainment, as well as acquired film/television product for the Japanese territory (Television, Video/DVD).

Deborah also created and produced MAJESTIC STUDIO, an entertainment talk show for Japan television. Covering all aspects of the movie business and Hollywood, past participants include: actors Rachel Leigh Cook, Sean Astin, Charlize Theron, Diane Lane, Will Yun Lee and Lainie Kazan, A-List directors Paul Verhoeven, Peter Jackson and Jay Russell, Oscar winning producers Barrie Osborne, Lawrence Turman and Mark Johnson, esteemed writer/director Nicholas Meyer and composer/musician Stewart Copeland.

In 1986, Deborah relocated to Los Angeles, where she worked in motion picture and television development for studios such as Tri Star and Twentieth Century Fox, as well as The Agency, Innovative Artists and Leading Artists (UTA). In 1995, Deborah founded Torch Productions and currently has several projects in various stages of development and production.
Production Coordinator for the number 1 show in the world BAYWATCH; Director of Distribution, Vice President of Programming, Executive Producing PBS Specials, Talent Management, Packaging Comic Book Properties, to Producing. Her comprehensive industry experience has taught her the art of creating brand awareness and multiple cross platform marketing.

Lisa began her Executive Producing career in 2002 with a National PBS, Valentine’s Day Special LASTING LOVE. Lisa packaged the deal bringing PBS and AMERICAN GREETING CARDS together. Lisa followed up LL with a documentary film titled HEMPSTERS: PLANT THE SEED, with Woody Harrelson, Willie Nelson, Ralph Nader and various other activists, covering their fight to legalize growing Industrial Hemp in America.

Lisa is President of Golden House Entertainment, Inc. (GHE) is responsible for setting up countless projects.

Prior to starting "Gifted", Jacobs served as Executive Director for Bob Gold & Associates, a PR agency specializing in the cable television business and was National Sales Director for Aerocast, a streaming media technology company for the cable industry, as well as worked as a business consultant at Incanta to recommend strategies that would help bring that company to market.

For 12 years Jacobs served as Vice President Affiliate Sales and Marketing for Bravo Networks, where under her guidance the network grew from 300,000 to 30 million subscribers.

Earlier stints in the industry range from helping to launch the Fashion Channel, one of cable TV’s first shopping networks, to positions as Regional Director, Affiliate Sales and Marketing for Lifetime Television and Corporate Marketing Director for Nostalgia Television.

Jacobs served on the Board of Directors for the Southern California CTAM Chapter, where she is a co-founder for their Golden Palm Awards. She has also held positions on the Boards of Women in Cable & Telecommunications, and Bay Area Cable Club. Her experience in the cable industry along with her retail background lead her to create It’s In The Bag.

She holds a Bachelors of Arts degree in Advertising from Youngstown State University in Ohio. She resides in Rancho Palos Verdes, California with her husband and two children.

Marla Gibbs
Honorary Board Member

Marla’s career started when she joined PASLA (Performing Arts Society of Los Angeles) with her daughter, Angela, and studied at the Mafundi Institute and Watts Writers Workshop.

She later joined the Zodiac Theatre and performed in several well received productions including Medea, Amen Corner and The Gingerbread Lady. After a few bit parts, Ms. Gibbs landed the plum role of “Florence” in The Jefferson’s where she gained international notoriety. Soon after, her daughter Angela produced the award winning Christine Houston play 227 in which Ms. Gibbs was cast as the lead by noted Director Ed Cambridge. The play was such a smashing success that Ms. Gibbs purchased the TV rights. After The Jefferson’s was cancelled, she along with Norman Lear’s Embassy TV, sold and helped produce the series for NBC. 227 became a five-year hit series now in syndication.

Marla is an eight time NAACP Image Award winner, five time Emmy Nominee, Golden Globe Nominee, eight time Family TV award winner, Essence Woman of the Year, Frances William’s Women in Theatre West Award winner, Special Black Emmy Nominee honoree, Winner of two CEBA Awards, and a host of National and Local honors.

Marla has released a CD on her label Forever 30 Records entitled "It’s Never Too Late" featuring some original songs.
SHADES OFF TO THE LA FEMME FESTIVAL

The Florida Office of Film & Entertainment congratulates the La Femme International Film Festival on another successful year.
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It is only through you that we are able to continue serving the entertainment industry as a help organization for the betterment of women in different entertainment fields. Your support allows us to continue offering this festival to those deserving women who are striving to become professionals in the industry and need a support organization to continue their upward movement. We, as women, are still under represented and under paid for comparable jobs and through LA FEMME INTERNATIONAL FILM FESTIVAL you can contribute to assisting filmmakers in attending this festival by financially supporting a networking hub for women working in the filmed entertainment fields.
AWARDS CEREMONY CELEBRITY HONOREES

Awards Ceremony At the Renberg Theatre
Followed by After Party, October 14th 7pm, 1125 N. McCadden Place, Los Angeles
Sandra Valls will be our Master of Ceremonies

KATHERINE FUGATE - VISIONARY AWARD
Katherine Fugate wrote the screenplay for Garry Marshall's hit romantic comedy "Valentine's Day" and the follow-up film, "New Year's Eve" and created and executive produced the hit Lifetime Television series "Army Wives."

Fugate wrote “The Prince & Me,” directed by Martha Coolidge and starring Julia Stiles and the autobiographical 2003 film "Carolina," starring Shirley MacLaine in the role of Grandma Mirabeau, who was based on Fugate’s own late grandmother.

Fugate holds a BA in Theater and created Carpe Diem Films, Inc., setting up projects with Fugate writing, directing and executive producing. Those included the television movie “Killer Among Us” for Lifetime, which aired in September 2012.

In 2008, Fugate was chosen as 1 of 50 women in Daily Variety’s Annual Women of Impact in Hollywood issue, and she has served on the Board of Directors for the Writers Guild of America, West for two consecutive terms. Fugate has roots in both Southern California and in New Orleans, Louisiana where she concentrates on post-Katrina rebuilding efforts. In her belief in always “paying it forward,” she has also created TheWritersFund, an anonymous fund by WGA writers for WGA writers in need.

MACKENZIE PHILLIPS - MERITORIOUS ACHIEVEMENT AWARD
Laura Mackenzie Phillips is the daughter of the late John Phillips, lead singer of The Mamas & The Papas, and Susan Adams, a descendant of the president John Adams. Cast at age twelve in the Academy Award-nominated film “American Graffiti,” Mackenzie went on to star with Valerie Bertinelli in TV’s “One Day at a Time.” In the 1980’s she toured as a singer with The New Mamas & the Paps. Mackenzie stars in the Disney Channel series “So Weird” and in the award-winning indie film, “Peach Plum Pear.” Mackenzie’s guest appearances on TV shows include “Cold Case,” “ER,” “Without a Trace” and “Criminal Minds.” She has a grown son, Shane, and resides in Los Angeles.

WENDI MCLENDON-COVEY – COMEDIC ACTRESS AWARD
Wendi McLendon-Covey got her start at the world famous Groundling Theater in Los Angeles, where she excelled at improv and sketch comedy. Wendi is best known for her starring roles in “Bridesmaids,” “Reno 911,” “Lovesspring International,” and “Rules of Engagement.” Upcoming film and television appearances include “Claire's Cambodia,” “Cuban Fury,” “White Trash,” “Christmas Carol,” “Modern Family,” and “Kings of Van Nuys.” Wendi has acted in numerous independent films such as “Spooner,” “Douchebag,” “Boutonniere,” and many others which have been seen in film festivals from Sundance to Cannes. In 2007 at the U.S. Comedy Arts Festival she was given a Film Discovery Award which was created specifically to commemorate her starring roles in two entirely improvised films: “Closing Escrow” and “Cook-Off” (which she also co-wrote and Produced for Halcyon Company). Producing credits include “GILF” (with 60 Frames) and “Waffle Hut” (with Transition Entertainment).

FRANCIA RAISA - RISING STAR AWARD
Raisa was a Gracie Award recipient, 2012 Teen Choice and an IMAGEN and an ALMA award nominee for her portrayal of ‘Adrian Lee’ on ABC Family’s critically acclaimed series “The Secret Life of an American Teenager.” Francia was featured on the August cover of Backstage magazine as one of Young Hollywood’s top Latinos in American TV and Film, further proving she is the one to watch.

Francia was born and raised in Southern California to mother Virginia Almendarez of Mexico and father Maximo Renan Almendarez Coello of Honduras, (one of the most recognized radio personalities and #1 Latino DJs in Los Angeles). Francia booked her first lead role while she was still in high school, starring opposite Hayden Panettiere in “Bring it On: All or Nothing” then when on to book the lead female role of MGM’s TV movie for ABC Family “The Cutting Edge 3: Chasing the Dream.” Her breakout role was ‘Adrian Lee,’ a series regular on ABC Family’s award-winning “The Secret Life of the American Teenager.”
Raisa recently finished production on “Chastity Bites,” a horror film set to release later this year. Additionally, Francia has been cast as the lead in the highly anticipated indie film, “Birds of Paradise” alongside Ryan Guzman.

Raisa works continually to raise awareness on important causes such as hunger, domestic violence, sex trafficking and female empowerment.

SANDRA VALLS - MASTER OF CEREMONIES

"Valls is as true to her ethnicity as she is to her sexuality; knocking TV audiences on their behinds!" Curve Magazine

Fasten your seatbelts! Sandra Valls is a brash, high energy, fierce and funny, lesbian, latina, comic and then some. Voted one of Curve Magazine's Top 10 funniest lesbian comics, and Top 10 faces to watch in 2010 by Diva Magazine she'll make you laugh till your face hurts performing to packed comedy performances all over the country.

Sandra ignites the stage with a powerful and electric performance in Showtime’s hit comedy special, The Latin Divas of Comedy (nominated for an Alma Award). Her second Showtime comedy special, Pride: LGBT Comedy Slam! premiered earlier this year, hosted by Bruce Vilanch and featured Alec Mapa, Poppy Champlin, and Scott Kennedy.

Her TV credits include Outlaugh Festival, One Night Stand Up (LOGO), Comic’s Unleashed with Byron Allen (ABC), Habla (!HBO) and including Mtv3. From hosting the GLAAD Media Awards to touring with the Latin Divas and Queer Queens of Comedy to sharing the stage with Eva Longoria at the HBO Comedy Festival. Always an activist of human rights, GLAAD has honored Sandra’s work at Mun2 with a Special Recognition Award for her groundbreaking achievements in production for promoting fair and accurate representation of the LGBT community in English-speaking Latino television. The California Senate presented Sandra with a Certificate of Recognition for her relentless support of people in recovery in the LGBT community as exemplified by her leadership in producing "One Gay at a Time", a comedy show that celebrates people in recovery.

Sandra is also a published author fresh off the press in Out on the Edge: America’s Rebel Comics. A funny and illuminating piece about what it’s like to be a lesbian and a woman of color in the comedy world! www.welovesandra.com or Slvalls@msn.com

JHAI Norris - Featured Singer

Born in the small town of Dublin, Georgia, Jhai Norris, the third of six children, turned to music for attention. At the age of 11, she and a friend were featured on the Local TV Station which began her career.

Jhai, then landed a roll as a graduating senior in the movie “Drumline” starring Nick Cannon. She was also featured in the film “Made for Each Other” starring Dan and Chris Masterson and as a dancer in the blockbuster hit “Step up 2: the Streets.” She was casted in the popular play “For Colored Girls Who Considered Suicide When the Rainbow wasn’t enuf” as Lady in Yellow for the University of the District of Columbia Theater Program. She then landed herself a spot on the final audition callback list for the Victoria Secret’s Annual Fashion Show in 2009.

Jhai performed a beautiful rendition of the Star Spangled Banner in front of 20,000 NBA Washington Wizards fans. She was invited back to sing for the Washington Wizards in 2011 and invited to sing for the Washington Mystics in 2012.

Jhai will be releasing her first album entitled “Middle Child Syndrome.” The first single of the album entitled “Another Knotch” is scheduled to be released soon.

SHOW OFF DOLLS - FEATURED ENTERTAINMENT

The Show Off Dolls is a versatile burlesque fusion dance company based out of Hollywood, California.

The crew fuses the traditional, tasteful technique of burlesque, the art of the strip tease, with hip hop, jazz, contemporary and acrobatics to bring the classic style to a more current place. They are a representation of those standard styles, sounds and influences of the 40’s and 50’s - fusing the old with the new, the nice with the naughty and the clean with the raunchy. It’s fun, sexy, and heavily influenced by the era of boas, fishnets, fedoras, features, bobs, corsets and props.

The Show Off Dolls are about embracing femininity, loving our bodies and showing them off!" Choreographed by Ebonee Arielle.
Jhai Norris

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Charlie Rae

Singer-songwriter Charlie Rae has opened for Sheryl Crow, Heart, Donovan and Michelle Branch. She currently lives in San Diego, CA, where she was recently videotaped, while singing on the street. The phone video, entitled “Beautiful Musician on Sidewalk in Downtown San Diego” was a breakout on Reddit.com, picked up by ABC Good Morning America, Yahoo, and MSN web sites, and went viral on YouTube, where it now has over 475,000 views, and Charlie Rae’s 24 channel on YouTube, almost 100,000 views.

Recently #1 on Reverbnation’s Blue’s Charts, she is a mixture of Blues, Folk, Country, Rock and Soul. Her voice has been compared to Norah Jones and Sarah McLachlin, and her songs, relating stories in the tradition of Tracy Chapman and Melissa Etheridge, cut straight through to the listener’s heart.

Charlie Rae Compilation is now available on iTunes, Amazon, Spotify, and most major web store. A new collection, including songs produced by legendary songsmith and producer, John Boylan (Linda Ronstadt, Little River Band, Boston), is now in production and slated for a Fall, 2012 release.

The Do-Its

Working Los Angeles by day, and fighting evil by night, The Do-Its are an unstoppable hero super group that is taking cities by storm. With ten legs, and one voice, The Do-Its have been sweeping the streets of crime, corruption, and cleaning up the corporate musical clatter with their sweet soul sounds, and their unstoppable rock…and their roll. They don’t take no for an answer. They only sing yes. Guess what you’re in for when you see The Do-Its play. Yeah, that’s right: an unforgettable day.
SOUNDS PROVIDED BY:

DJ SINDARELLA

BOOKINGS/ MANAGEMENT
HOUSE OF ACES AGENCY

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“A Perfect Ending”…
an incredible film of empowerment.
Barbara Niven …
an incredible actress, woman and friend.
So proud of you!
Kath
### PARTY SCHEDULE

**October 11, 2012, Thursday**  
7PM-10PM  
“Hollywood Femme Fatal” Opening Party  
Sponsored by Hair and Makeup Artists Network with “Terrible Angels”  
At the Renberg Theatre Courtyard  
1125 N McCadden Pl, Los Angeles 90038  
Live Music, DJ Sindarella, Networking, Hors d’Oeuvres, Sponsored Alcohol  
Upscale Club Attire  

**Then…**  
10PM-2AM  
After After Party “Rendezvous Next Door”  
At The Next Door Lounge  
1154 N Highland Ave Los Angeles, CA 90038  
Nosh and Networking  
Upscale Club Attire

**October 12, 2012, Friday**  
6PM-9PM  
“Powder, Puff n’ Pamper” Sponsored by Hair and Makeup Artists Network  
At All About Face  
7471 Melrose Blvd Los Angeles, CA 90024  
Includes: Nosh and Networking and the “Le Fashion Truck”  
Casual Club Attire  

**Then…**  
10PM-2AM  
After After Party “Fabulous Femme Friday”  
Sponsored by OML for “A Perfect Ending”  
At The Supper Club  
6675 Hollywood Blvd, Los Angeles, CA 90028  
Nosh and Networking  
Upscale Club Attire

**October 13, 2012, Saturday**  
7PM-9PM  
“LA Femme Crooners” Musical Event and Fundraiser  
With Artists: Jhai Norris, Charlie Rae, And the Do-Its  
At Renberg Theatre  
A Fundraiser for LA Femme  
1125 N McCadden Pl 90038  
with After Show Mixer  

**Then…**  
10PM-2AM  
After After Party “Being Pink” Sponsored by SCSSF (Roku Channel) at Pink Taco (Sunset Strip)  
8225 W. Sunset Blvd. Los Angeles, CA 90046  
Nosh and Networking  
Club Attire

**October 14, 2012, Sunday**  
LA Femme Film Festival Awards Ceremony  
At the Renberg Theatre  
Ceremony to start at 7pm  

Mc: Sandra Valls  
Performers: Jhai Norris and Show Off Dolls  

Followed by After Party with DJ Sindarelia  
1125 N McCadden Pl, Los Angeles 90038  
Music, Networking, Hors d’Oeuvres, Sponsored Alcohol, Goodie Bags  
Dressy Business Attire
<table>
<thead>
<tr>
<th>Time</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>9:00-10:00 AM</td>
<td>Badge Registration Filmmaker Press/Festival Check In</td>
</tr>
<tr>
<td>10:00-12:00 PM</td>
<td>In Godfather’s Movie/Rm La Nueso-S,16min</td>
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<tr>
<td>7:00-9:00 PM</td>
<td>Face The Riff-Rot-107min</td>
</tr>
</tbody>
</table>

**VENUE AND SCREENING SCHEDULE**

**Thursday, October 11, 2012**
- Venue 1: Renberg Theatre at 1125 N McCadden Pl, Los Angeles 90038
- Venue 2: Davidovich Valentine Theatre at 1125 N McCadden Place, Los Angeles 90038

**Friday, October 12, 2012**
- Venue 1: Renberg Theatre at 1125 N McCadden Pl, Los Angeles 90038
- Venue 2: Davidovich Valentine Theatre at 1125 N McCadden Place, Los Angeles 90038

**Saturday, October 13, 2012**
- Venue 1: Davidovich Valentine Theatre at 1125 N McCadden Pl, Los Angeles 90038
- Venue 2: Renberg Theatre at 1125 N McCadden Place, Los Angeles 90038

**Sunday, October 14, 2012**
- Venue 2: Davidovich Valentine Theatre at 1125 N McCadden Pl, Los Angeles 90038

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**Additional Information:**
- **Badges:** Available at the venue. Contact information for badge registration is not provided.
- **Filmmaker Press/Festival Check In:** Proceed to the screening venue for check-in.
- **Screenings:** Schedule is subject to change and will be updated closer to the event date.

**Contact Information:**
- Venue 2:
  - Tel: 1125 N McCadden Pl, Los Angeles 90038
  - Email: info@venuename.com
  - Website: www.venuename.com

**Social Media:**
- Follow us on Instagram and Twitter for updates.

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## FEATURE FILMS

### The 2012 LA Femme International Film Festival Selections

#### ALREADY FAMOUS
**OCT 11, 12-2 PM**  
**VENUE 1: RENBERG**  
**DIRECTOR/PRODUCER**  
Michelle Chong

**RT:** 118 MIN  
**CAST:** Michelle Chong, Alien Huang  
**SYNOPSIS:** Ah Kiao sells television, but her dream is to be on television, not selling them.

#### CASUALTIES OF THE STATE
**OCT 13, 10-12 NOON**  
**VENUE 1: RENBERG**  
**DIRECTOR**  
Jeremy Cropf  
**PRODUCER**  
V. Elly Smith, Alan Lamberg, Alex Shirley, Jeremy Cropf

**RT:** 105  
**CAST:** Alex McCormick, Ted Jordan, David Mueller, Lauren Yates  
**SYNOPSIS:** Two FBI agents and an analyst investigate the murder of high ranking government officials only to find themselves in a moral struggle between duty and honor.

#### GRAN PLAN, A
**OCT 12, 10-12 NOON**  
**VENUE 1: RENBERG**  
**DIRECTOR**  
Sangeeta Nambari  
**PRODUCER**  
Prema Menon

**RT:** 102 MIN  
**CAST:** Farida Jalal, Neil Shaabi, OliverKennett, Pavan J. Singh, Tania Mukherjee  
**SYNOPSIS:** This film intricately weaves a story of overcome boundaries of age, language and culture resulting in friendship.

#### GREEN STORY, A
**OCT 14, 12-2PM**  
**VENUE 1: RENBERG**  
**DIRECTOR/WRITER**  
Nika Agiashvili  
**PRODUCER**  
Deanna Plascencia, Nika Agiashvili, John Edward Lee

**RT:** 96 MIN  
**CAST:** Shannon Elizabeth, Billy Zane, Malcolm McDowell, Annabella Sciorra Chloe  
**SYNOPSIS:** Van Vlahakis, a Greek immigrant of the 1950’s, is misdiagnosed with cancer with two months to live but he is living to close one final business deal.

#### HANNAH HAS A HO-PHASE
**OCT 13, 12-2 PM**  
**VENUE 1: RENBERG**  
**DIRECTOR**  
Jamie Jensen  
**PRODUCER**  
Nadia Munla

**RT:** 93 MIN  
**CAST:** Genevieve Hudson-Price, Matt Servitiot, Meredith Forlenza, Mike C. Nelson, Quincy Dunn Bake  
**SYNOPSIS:** When sexually liberated Leslie becomes increasingly frustrated with Hannah’s attempts at dating, the two go head-to-head and challenge each other to swap places.

#### KURTULUS SON DURAK (LAST STOP: SALVATION)
**OCT 12, 12-2 PM**  
**VENUE 1: RENBERG**  
**DIRECTOR**  
Yusuf Pirhasan  
**PRODUCER**  
Aysen Sever

**RT:** 96 MIN  
**CAST:** Belcim Bilgin, Ahmet Mumtaz Taylan, Asuman Dabak, Ayten Soykok  
**SYNOPSIS:** A group of women who have become numb to the pain in their lives welcome a new tenant into the building; the heartbroken Eylem who will change their lives forever.

#### MEHERJAAN
**OCT 11, 2-4 PM**  
**VENUE 1: RENBERG**  
**DIRECTOR**  
Rubaiyat Hossain  
**PRODUCER**  
Ashique Mostafa

**RT:** 120 MIN  
**CAST:** Rubaiyat Hossain, Victor Banerjee, Jaya Bachchan, Iqubal Sultan  
**SYNOPSIS:** Meherjaan is a film about loving the Other.

#### MIGHTY FINE
**OCT 11, 4-5:30 PM**  
**VENUE 1: RENBERG**  
**DIRECTOR**  
Debbie Goodstein  
**PRODUCER**  
Kathryn Wallack

**RT:** 80 MIN  
**CAST:** Andie MacDowell, Chazz Palminteri, Jodelle Ferland, Rainey Qualley  
**SYNOPSIS:** Inspired by real people and events, Mighty Fine is the riveting story of a family in crisis.
MISADVENTURES OF THE DUNDERHEADS, THE  
OCT 12, 4-6 PM  
VENUE 1: RENBERG

DIRECTOR  
D. G. BROCK  
PRODUCER  
BRUCE STUBBLEFIELD

RT: 87 MIN  
CAST: Olympia Dukakis, Haley Joel Osment, Alison Brie  
SYNOPSIS: Meet the Dunderheads an eccentric family that’s been in the mountains for far too long with Grandma Ira fleeing to Canada with her two dysfunctional teenage grandkids.

STEALING ROSES  
OCT 12, 2-4 PM  
VENUE 1: RENBERG

DIRECTOR  
MEGAN CLARE JOHNSON  
PRODUCERS  
ALEXIA MELOCCHI, MEGAN CLARE JOHNSON

RT: 96 MIN  
CAST: John Heard, Cindy Williams, Mark Famiglietti  
SYNOPSIS: Terrified at the prospect of losing his seriously ill wife, a man plans a bank robbery to pay for her medical treatments with help from his eccentric friends.

ONE-NIGHTER, THE  
OCT 14, 10-NOON  
VENUE 1: RENBERG

DIRECTOR/ PRODUCER  
JILL JARESS

RT: 90 MIN  
CAST: Jill Jaress, Guile Bronco, Isadora Gray Goreshter, Jamie Meyers, Jim Freivogel  
SYNOPSIS: Six lives change when two strangers wake up in bed together and lead us through the labyrinth of love. It will keep you laughing till the last frame of film.

TERRIBLE ANGELS  
OCT 11, 5:30-7 PM  
VENUE 1: RENBERG

DIRECTOR  
ANTHONY PIERCE  
PRODUCER  
UNA JO BLADE

RT: 91 MIN  
CAST: Michael Madsen, Una Jo Blade, Hank Cartwright  
SYNOPSIS: Detective Ben Nolan investigates the kidnapping of a convicted prostitute and known drug dealer Linda Grossel, leading questions to sanity and proof.

PERFECT ENDING, A  
OCT 12, 8-10 PM  
VENUE 1: RENBERG

DIRECTOR  
NICOLE CONN  
PRODUCER  
JANELLE EAGLE, TOPHER MILLER

RT: 106 MIN  
CAST: Barbara Niven, Jessica Clark, John Heard, Morgan Fairchild, Keny Knuppe, Rebecca Staab  
SYNOPSIS: A middle class wife struggles to find what passion really is in a world of compromise and secrets.

YEAR DOLLY PARTON WAS MY MOM, THE  
OCT 12, 6-8 PM  
VENUE 1: RENBERG

DIRECTOR  
TARA JOHNS  
PRODUCER  
BARBARA SHRIER

RT: 95 MIN  
CAST: Julia Stone, Gil Bellows, Macha Grenon  
SYNOPSIS: It’s 1976 and Elizabeth’s fantasy-driven search for her real mother wreaks havoc on every part of her life all to discover who she really is and to whom she belongs.

The LA Femme Film Festival and its Sponsor’s would like to say Congratulations to the honorees & winners. THANK YOU for the art, creativity, vision and passion you have for your craft. We look forward to watching you continue to reach for your dreams in making them reality and sharing them with the world.
ASSIGNMENT 13  
OCT 13, 10-12 NOON  
VENUE 1: RENBERG  
**SYNOPSIS:** A superstitious assassin finds himself caught up in the numbers and realizes his choices were defined before him.  
**CAST:** David Hamberg

CENTREFOLD  
OCT 14, 12-2 PM  
VENUE 2: DAVIDSON/VALENTINI  
**SYNOPSIS:** Centrefold is a unique animated documentary that takes an innovative and balanced approach to this controversial topic, female genital cosmetic surgery.  
**CAST:**

ASTEernaUTS  
OCT 11, 2-4 PM  
VENUE 2: DAVIDSON/VALENTINI  
**SYNOPSIS:** Life is pretty dull for small-town farmer Earl and Joel McKnutt, until one night a mysterious object from outer space crash-lands in their pasture killing their best bull and milking cow.  
**CAST:**

BESIDE HER  
OCT 13, 10-12 NOON  
VENUE 2: DAVIDSON/VALENTINI  
**SYNOPSIS:** Beside Her tells the story of Dr. Rachel Moretti and Sofia Rios and how in one brief moment in time, their love for each other is measured beyond the norms of their everyday lives.  
**CAST:**

CHOICES  
OCT 12, 12-2 PM  
VENUE 2: DAVIDSON/VALENTINI  
**SYNOPSIS:** A young woman’s estranged father of over eight years shows up unannounced at her doorstep; she must decide whether to forgive or not to forgive.  
**CAST:**

CHICKEN  
OCT 12, 8-10 PM  
VENUE 2: DAVIDSON/VALENTINI  
**SYNOPSIS:** In this luminous portrait of temporary intimacy, two lonesome tourists venture off the beaten path and connect for one memorable night.  
**CAST:**

BEDROOM, THE  
OCT 11, 10-12 NOON  
VENUE 2: DAVIDSON/VALENTINI  
**SYNOPSIS:** This tragic love story of a couple's everlasting love through adversity and twisted fate originates and culminates in The Bedroom.  
**CAST:**

CATBIRD BLUES  
OCT 11, 10-12 NOON  
VENUE 2: DAVIDSON/VALENTINI  
**SYNOPSIS:** Cat is a rolling stone, where no place feels like home exploring her identity through the lens of a family dynamic.  
**CAST:**

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**SYNOPSIS:** Cat is a rolling stone, where no place feels like home exploring her identity through the lens of a family dynamic.  
**CAST:**

**DANCING STILL**
**OCT 11, 10-12 NOON**
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**: ROBERT MUNIC

**PRODUCER**: INGRID ROGERS, MICHAEL COBAIN

**RT**: 16 MIN

**CAST**: Ingrid Rogers, Louis Ferriera

**SYNOPSIS**: Natalie and Shane are former lovers who reconnect on a day fifteen years after last seeing each other.

---

**EMPTY SKY**
**OCT 12, 8-10 PM**
**VENUE 1: RENBERG**

**DIRECTOR**: J. MICHAEL VARGAS

**PRODUCER**: GRACE HENDLEY

**RT**: 9 MIN

**CAST**: Cindy Morgan, Maiara Walsh, Sarah Kathleen Rosen

**SYNOPSIS**: Brought together by music, two high school girls, Samantha and Taylor, begin a secret romantic affair with complications and doubt.

---

**DER LETZTE GAST (THE LAST GUEST)**
**OCT 11, 10-12 NOON**
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**: MICHAELA SCHWARZ

**PRODUCER**: SANDRA SCHUPPACH

**RT**: 16 MIN

**CAST**: Simon Schwarz, Werner Brix

**SYNOPSIS**: The bar man Peter is having a final drink with his friend and last customer, but what starts as a mundane conversation among friends quickly turns into a situation.

---

**EYES OF HEAVEN, THE**
**OCT 12, 2-4 PM**
**VENUE 1: RENBERG**

**DIRECTOR**: GRACE HENDLEY

**PRODUCER**: ALEXANDRA PETERS

**RT**: 9 MIN

**CAST**: Lilton Moore, Trisha Carter, Trudie Peterson

**SYNOPSIS**: When Jennifer adopts Timothy from war-torn Africa, the two struggle to find a common connection.

---

**DARK BEFORE DAWN**
**OCT 11, 10-12 NOON**
**VENUE 1: RENBERG**

**DIRECTOR**: CHRISTINA GROZIK

**PRODUCER**: CHRISTINA GROZIK, PAUL SHAIA

**RT**: 18 MIN

**CAST**: Rick Montgomery, Jr., Daniel Lentz, Jack Baun, Jennifer Enskat, Lauren Ondecker

**SYNOPSIS**: Haunted by broken dreams, a writer struggles with his final chapter.

---

**DEVOUT , THE**
**OCT 12, 12-2 PM**
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**: MARIN HART

**PRODUCER**: ANDREW VALLENTINE

**RT**: 29 MIN

**CAST**: Astrid Vineyard, Braham Gallagher, Hannah Lavien, Mary Scoopu, Ronnie Clark

**SYNOPSIS**: In the shadow of disease and death, one woman must risk everything to ensure the safety of the ones she loves.

---

**DULCE**
**OCT 13, 12-2 PM**
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**: JANINE SALINAS

**PRODUCER**: CHRISTINE MARIE MANTILLA

**RT**: 15 MIN

**CAST**: Christine Marie Mantilla, Eddie Ruiz, Elia Saldana, Sabina Zuniga Varela

**SYNOPSIS**: Daniela, aka ‘Dulce’, returns home clean and sober for the first time, dreaming of a second chance at life and of finally being a mother to her young daughter Lola.

---

**DISAVOWED**
**OCT 11, 5-7 PM**
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR/PRODUCER**: AMANDA JAROS

**PRODUCER**: SALINAS

**RT**: 9 MIN

**CAST**: Elecia John, Jarret Lemaster, Kristen Jardine, Toby Abbate

**SYNOPSIS**: Seven years after the Civil Rights Act of 1964, an interracial couple’s wedding day is interrupted when the African American groom is hijacked.

---

**DANCING STILL**
**OCT 11, 10-12 NOON**
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**: ROBERT MUNIC

**PRODUCER**: INGRID ROGERS, MICHAEL COBAIN

**RT**: 16 MIN

**CAST**: Ingrid Rogers, Louis Ferriera

**SYNOPSIS**: Natalie and Shane are former lovers who reconnect on a day fifteen years after last seeing each other.

---

**FAIRY WINGS**
**OCT 14, 10-12 NOON**
**VENUE 1: RENBERG**

**DIRECTOR**: ALEXANDRA PETERS

**PRODUCER**: ASHLEY ADAMSON

**RT**: 8 MIN

**CAST**: Avery Pohl, Claire Brown

**SYNOPSIS**: A mother fears her young daughter is not coping with the illness of her father because of her withdrawal into the world of Peter Pan.
**FAT GIRLS CAN’T DANCE**  
**OCT 11, 2-4 PM**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR/PRODUCER:** BETH CANNON  
**RT:** 24 MIN  
**CAST:** Sami Skow, Alexander Finch, Jeff Worden  
**SYNOPSIS:** A romantic comedy about a fat girl who learns how to break the rules.

---

**FINESSING THE WAVE**  
**OCT 11, 12-2 PM**  
**VENUE 1: RENBERG**

**DIRECTOR/PRODUCER:** MARY PILLER  
**RT:** 2 MIN  
**CAST:** Julie Cox  
**SYNOPSIS:** A micro-short surf film featuring the elegant California surfer Julie Cox.

---

**GRAVEYARD SHIFT, THE**  
**OCT 12, 2-4 PM**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR:** JESSICA BURGESS  
**RT:** 20 MIN  
**CAST:** Merissa Morin, Julia Bray, Constance George, Chuck McMahon  
**SYNOPSIS:** A Dark comedic follows Mary’s coming of age while exploring a bizarre black night in the middle of nowhere, leading to a soul’s foundation.

---

**HALLOWEEN**  
**OCT 11, 10-12 NOON**  
**VENUE 1: RENBERG**

**DIRECTOR/PRODUCER:** TALISHA ELGER  
**RT:** 4 MIN  
**CAST:** Marta De Jul  
**SYNOPSIS:** Vicky carves a beautiful pumpkin for Halloween’s eve, but her family does not care for it.

---

**FEARS OF YOUNG CAROLINE, THE**  
**OCT 12, 10-12 NOON**  
**VENUE 1: RENBERG**

**DIRECTOR:** TALISHA ELGER  
**RT:** 12 MIN  
**CAST:** Anastasia Surrey, Brittany Christine, Janah Chadwick  
**SYNOPSIS:** Caroline, a young school girl, is taken to a dentist appointment that becomes much more and dives into her childhood fears and the loss of sexual innocence.

---

**FEAST OF THE FOOLISH**  
**OCT 12, 12-2 PM**  
**VENUE 1: RENBERG**

**DIRECTOR/PRODUCER:** INDIANNA WREN, JACINTA GOYNE  
**RT:** 13 MIN  
**CAST:** Ashlee Lollback, Caroline Levien, Brianna Rigby  
**SYNOPSIS:** Jenny was a boxer , scorned by a man, takes on a journey of deceit, revenge and redemption fueled by her femme fatale friends.

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**FEAST OF THE FOOLISH**  
**OCT 12, 5-7 PM**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR:** CHLOE SPELLER  
**RT:** 27 MIN  
**CAST:** Ashlee Lollback, Caroline Levien, Brianna Rigby  
**SYNOPSIS:** Jenny was a boxer , scorned by a man, takes on a journey of deceit, revenge and redemption fueled by her femme fatale friends.

---

**HIGH CARD TRUMPS**  
**OCT 11, 10-12 NOON**  
**VENUE 1: RENBERG**

**DIRECTOR:** GEOFFREY QUAN  
**RT:** 6 MIN  
**CAST:** April Grace, Anoush Nevart, Debra Olson-Tolar, Jaenedy Roman  
**SYNOPSIS:** Lois’s pride and patriotism are challenged when an Arab mother joins the monthly Support-Our-Troops bake sale.
I’M OKAY  
OCT 12, 12-2 PM  
VENUE 2: DAVIDSON/VALENTINI

RT: 10 MIN


SYNOPSIS: Monroe, a veteran, attempts to reconcile with his wife before he is consumed by his post-traumatic stress disorder.

IMPROBABLE JOURNEY OF BERTA BENZ, THE  
OCT 12, 4-6 PM  
VENUE 2: DAVIDSON/VALENTINI

RT: 15 MIN

CAST: Anna Nicholas, Bill Egan, Elizabeth Gorcey, Michael Berns, Perry Ann Norton, Roselynn Pilkington

SYNOPSIS: In 1888, Berta Benz, defied the rules taking her family on a wild ride that not only rescues them from disaster, but ushers in the bold new era of motorized cars.

IN FILM LA NASU’ (IN GODFATHER’S MOVIE)  
OCT 11, 10-12 NOON  
VENUE 1: RENBERG

RT: 35 MIN

CAST: Cristi Jacob, Diana Dumitrescu, Ion Grosu

SYNOPSIS: A beautiful tragicomedy inspired from real events that describes in a very funny way the Moldovan and Romanian bureaucracy.

KEYS, WALLET, PHONE.  
OCT 13, 2-3:30 PM  
VENUE 2: DAVIDSON/VALENTINI

RT: 11 MIN

CAST: Rae C. Wright, Stephen Schnetzer, Steve Cuiffo

SYNOPSIS: A woman struggles to seek peace over breakfast in a café.

LES LETTRES DE SAIGON (THE LETTERS FROM SAIGON)  
OCT 12, 6-8 PM  
VENUE 2: DAVIDSON/VALENTINI

RT: 32 MIN

CAST: Elef Zack, Anna Prucnal, Clara Guipont, Juliette Bettencourt, Sagamore Stevenin

SYNOPSIS: During the war of Indochina, Claire tries to maintain the link between her parents; this thin, fragile link made of letters and postcards.

LAMENTABLES  
OCT 11, 10-12 NOON  
VENUE 1: RENBERG

RT: 17 MIN

CAST: Bengisu Ozenel, Desi Ivanova

SYNOPSIS: Dalita and Elika are two young women caught up in the webs of drug-dealing and prostitution, in a land of sands and luxury.

MAESTRA (TEACHER)  
OCT 13, 12-2 PM  
VENUE 2: DAVIDSON/VALENTINI

RT: 33 MIN

CAST: Daysi Veitia, Norma Guillard

SYNOPSIS: This film explores the experience of nine women who, as young girls, taught on the Cuban Literacy Campaign of 1961.

MELACH HA’ARETZ (SALT OF THE EARTH)  
OCT 11, 5-7 PM  
VENUE 2: DAVIDSON/VALENTINI

RT: 29 MIN

CAST: Adi Bielski, Yael Tal

SYNOPSIS: Twenty one year olds Iris and Dana, best friends, want to make lots of fast money so they go work illegally in mall sales in the USA for a handsome boss named Ben.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date/Time</th>
<th>Venue/Producer</th>
<th>Director/Producer</th>
<th>Cast</th>
<th>Synopsis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mother’s Colors</td>
<td>Oct 11, 10-12 Noon</td>
<td>Venue 1: Renberg</td>
<td>Joyce Borenstein</td>
<td>Vanessa Henderson, Andy Ahrens</td>
<td>A Mother is saved from loneliness through her passion for painting through a poetic road trip into the imagination, inspired by Van Gogh’s statement ‘Art is the raft.’</td>
</tr>
<tr>
<td>Nervosa</td>
<td>Oct 13, 2-3:30 PM</td>
<td>Venue 2: Davidson/Valentini</td>
<td>Brandon Heitkamp</td>
<td>Morgan thinks she is fat. Her three friends, Willpower, Indulgence and Bitch all have their say about it.</td>
<td>Morgan thinks she is fat. Her three friends, Willpower, Indulgence and Bitch all have their say about it.</td>
</tr>
<tr>
<td>Oowie Wanna</td>
<td>Oct 13, 3:30-5:30 PM</td>
<td>Venue 2: Davidson/Valentini</td>
<td>Bridget Palardy</td>
<td>Lily Silverstein, Karen Black, Z Berg, John Daly, Taylor Pigeon, Hannah Stock</td>
<td>When a misfit 7-year-old girl crawls into a mysterious dryer, she’s transported to a vibrant other-world where she meets her deepest insecurities to escape intact.</td>
</tr>
<tr>
<td>Orchard, The</td>
<td>Oct 11, 5-7 PM</td>
<td>Venue 2: Davidson/Valentini</td>
<td>Laura Graham</td>
<td>Devin Doyle, Jake Elitzer, Laura Graham, Tyler Herwick</td>
<td>As tension and competition mounts between three friends, a girl is a catalyst for a change.</td>
</tr>
<tr>
<td>Orphan, The</td>
<td>Oct 11, 10-12 Noon</td>
<td>Venue 1: Renberg</td>
<td>Teresa Sutherland</td>
<td>Amaya Alexandra Ramos, Cheryl Ann Scott, Cliff Alexander, Dustin McLean, Kelly Poor (voice), Sara Thornton</td>
<td>After a murder-suicide, a little girl rediscovers her childhood, and then does what she feels she must to protect it.</td>
</tr>
<tr>
<td>Our Rhineland</td>
<td>Oct 13, 12-2 PM</td>
<td>Venue 1: Renberg</td>
<td>Faren Humes</td>
<td>Sabrina Alashi</td>
<td>In 1937, under the Third Reich, Germans of mixed race were located, identified and admitted into clinics—two sisters fought back.</td>
</tr>
<tr>
<td>Paloma</td>
<td>Oct 14, 2-4 PM</td>
<td>Venue 1: Renberg</td>
<td>Yolanda Romersa</td>
<td>Steven Bauer, Yolanda Romersa</td>
<td>A free-spirited Mexican American woman abandons her family for sex, drugs and the party life, and returns 9 years later, now ‘clean’ and seeking forgiveness.</td>
</tr>
<tr>
<td>Peace At Home</td>
<td>Oct 11, 5-7 PM</td>
<td>Venue 2: Davidson/Valentini</td>
<td>Avital Epstein</td>
<td>Avi Hoffman, Dustin Waldman, Mary Lynn Owen, Victoria Nugent</td>
<td>Truth isn’t always in the telling.</td>
</tr>
<tr>
<td>Reign</td>
<td>Oct 13, 3:30-5:30 PM</td>
<td>Venue 2: Davidson/Valentini</td>
<td>Kimberly Jentzen</td>
<td>Andrew Fognani, Clayton Hoff, Scott Carrthers, Sheetal Sheth</td>
<td>A miscommunication between cultures in Iraq results in casualties of war, and a soldier is forever changed by an encounter with a woman who survives the deadly skirmish.</td>
</tr>
</tbody>
</table>
**WOMEN**
OCT 12, 12-2 PM
VENUE 2: DAVIDSON/VALENTINI

**RESEN (DOG LEASH)**
OCT 12, 4-6 PM
VENUE 2: DAVIDSON/VALENTINI

**Director**
ETI TSICKO

**Producer**
ATARU FRISH

**RT:** 27 MIN

**CAST:** Maya Gasner

**Synopsis:** Marina is a woman who lives an empty life, so when her husband has an extra-marital affair, she goes over the edge and commits a brutal act.

---

**SCHWESTERN (SISTERS)**
OCT 11, 10-12 NOON
VENUE 1: RENBERG

**Director**
CHANTAL BERTALANFFY

**Producer**
CHRISTINA BEISCHL

**RT:** 13 MIN

**CAST:** Amina Schichterich, Gloria Endres de Oliveira, Lilli Fichtner, Martina Ysker, Rubina Labusch, Sebastian Anklam

**Synopsis:** Nancy, a 15-year-old mixed race girl and her younger half-sister Sophia, go on a quest of returning an unwanted present Nancy receives at the school’s Christmas party.

---

**SEEING STELLA**
OCT 12, 12-2 PM
VENUE 2: DAVIDSON/VALENTINI

**Director**
HILLARY BACHELDER

**Producers**
ROBBIE STERN, TIM REILLY

**RT:** 24 MIN

**CAST:** Gail Shapiro, Kendra Vaculin, Michael Silberblatt

**Synopsis:** Mary Holmes is an introverted middle-aged woman who, after witnessing the tragic death of Stella, develops a morbid fixation on the dead.

---

**SUPERHERO**
OCT 12, 6-8 PM
VENUE 1: RENBERG

**Director**
KRISTEN WRIGHT

**Producer**
KRISTEN WRIGHT, JEFF SHIPMAN

**RT:** 20 MIN

**CAST:** Brittany Felton, David Pierce, Jeremy Aggers, Joe Gabler, John Benzinger, Stacy Melich

**Synopsis:** Margot, dealing with the death of her parents copes wearing a homemade superhero costume and discovers who she really is.

---

**WARNINGS FROM THE BATHTUB**
OCT 12, 4-6 PM
VENUE 1: RENBERG

**Director**
MICKEY FREEMAN, ELIZABETH APPELL

**Producer**
ELIZABETH APPELL

**RT:** 17 MIN

**Synopsis:** A woman disregards warnings of the hallucination of her mother in the bathtub by sublimating her passion for men who betray her to a couch, which she’s quite sure will forever be faithful.

---

**WILD FLOWER**
OCT 12, 2-4 PM
VENUE 2: DAVIDSON/VALENTINI

**Director**
VLAD FEIER

**Producer**
KIKA CICMANEC

**RT:** 17 MIN

**CAST:** Kika Cicmanec

**Synopsis:** This film is based on the tragic true story of Blessed Zdenka Schellingova, a Czechoslovakian nun who lived under the Communist regime.

---

**YOU GOT THIS!**
OCT 11, 5-7 PM
VENUE 2: DAVIDSON/VALENTINI

**Director**
SIMO MANFREDI

**Producer**
SARA HILLS

**RT:** 20 MIN

**CAST:** Dan Olsen, Jani Wang, Judy Nazemetz, Lynda M. Berg, Rita Mizuno, Sarah Agor, Xango Henrey

**Synopsis:** Lauren is a troubled teenage musician but with help of the high school security guard, she discovers the power of friendship.
<table>
<thead>
<tr>
<th>DOCUMENTARIES</th>
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</thead>
<tbody>
<tr>
<td><strong>ARISE</strong>&lt;br&gt;<strong>OCT 13, 3:30-5:30PM</strong>&lt;br&gt;<strong>VENUE 2: DAVIDSON/VALENTINI</strong></td>
</tr>
<tr>
<td><strong>DIRECTOR</strong>&lt;br&gt;LORI JOYCE, CANDICE ORLANDO</td>
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<tr>
<td><strong>PRODUCER</strong>&lt;br&gt;LORI JOYCE</td>
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<tr>
<td><strong>RT:</strong> 78 MIN</td>
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<tr>
<td><strong>CAST:</strong> Daryl Hannah (narration)</td>
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<tr>
<td><strong>SYNOPSIS:</strong> Arise captures the portraits and stories of extraordinary women around the world who are coming together to heal the injustices against the earth.</td>
</tr>
</tbody>
</table>

| **BEAUTY BENEATH THE DIRT**<br>**OCT 13, 12-2PM**<br>**VENUE 2: DAVIDSON/VALENTINI** |
| **DIRECTOR/PRODUCER**<br>KATHERINE IMP |
| **PRODUCER**<br>JASON FURRER |
| **RT:** 69 MIN |
| **CAST:** Brandon Imp, Emily Ginger, Katherine Imp, Matt Gill |
| **SYNOPSIS:** This takes a profound look at how three young people are affected by one of the most challenging outdoor adventures in existence today. |

| **CARBON FOR WATER**<br>**OCT 13, 10AM-12 NOON**<br>**VENUE 2: DAVIDSON/VALENTINI** |
| **DIRECTOR**<br>EVAN ABRAMSON |
| **PRODUCER**<br>CARMEN ELSA LOPEZ ABRAMSON |
| **RT:** 20 MIN |
| **SYNOPSIS:** This film introduces audiences to the inspiring people who face hardships and an innovative solution for improving the health of millions of Kenyans. |

| **DIAMONDS ARE A GIRL’S BEST FRIEND**<br>**OCT 13, 10-12 NOON**<br>**VENUE 2: DAVIDSON/VALENTINI** |
| **DIRECTOR**<br>SARAH KNIGHT |
| **PRODUCER**<br>SARAH KNIGHT, BARBARA GHAMMASHI |
| **RT:** 25 MIN |
| **CAST:** Nicole Sherry |
| **SYNOPSIS:** A portrait of Nicole Sherry, head groundskeeper for the Baltimore Orioles at Camden Yards - one of only two women in that position in Major League Baseball. |

| **DREI BRUDER A LA CARTE**<br>**OCT 13, 5:30-7PM**<br>**VENUE 2: DAVIDSON/VALENTINI** |
| **DIRECTOR/PRODUCER**<br>SILVIA HÄSELBARTH |
| **RT:** 74 MIN |
| **CAST:** Andy Wicki, Markus Wicki, Thomas Wicki |
| **SYNOPSIS:** In a country inn, with a 400-year tradition, guests enjoy a remarkable cuisine who’s chef works with his two brothers, both born with Down syndrome. |
| **FULL TITLE:** Drei Bruder A La Carte (Three Brothers In Their Cuisine) |

| **FACE 2 FACE**<br>**OCT 14, 4-6 PM**<br>**VENUE 2: DAVIDSON/VALENTINI** |
| **DIRECTOR/PRODUCER**<br>KATHERINE BROOKS |
| **PRODUCER**<br>KATHERINE BROOKS, CYNTHI STEFENONI |
| **RT:** 107 MIN |
| **CAST:** Katherine Brooks, Sophie B. Hawkins, Traci Dinwiddie, Mary Lynne Licata |
| **SYNOPSIS:** Katherine set out on a journey that would change her life and the lives of those around her visiting 50 friends face to face. |

| **GLAMOROUS LIE, THE**<br>**OCT 14, 12-2PM**<br>**VENUE 2: DAVIDSON/VALENTINI** |
| **DIRECTOR/PRODUCER**<br>MARK ALAMARES |
| **EXECUTIVE PRODUCER**<br>YAUVAVGHNIE WILKINS |
| **RT:** 94 MIN |
| **SYNOPSIS:** This delves into a news story surrounding a billboard campaign exposing a relationship between Charles E. Phillips, Jr. and YaVaughnie R. Wilkins. |
**HOW I BECAME AN ELEPHANT**  
**OCT 12, 2-4 PM**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**  
SYNTHIAN SHARP, TIM GORSKI

**PRODUCER**  
DEBBIE FASELL, TIM GORSKI

**RT:** 82 MIN  
**CAST:** Juliette West, Sangduen (Lek) Chailert  
**SYNOPSIS:** This film follows an innocent fourteen year-old girl from suburban California on her quest to save the world's largest land mammals taking her halfway across the globe.

**IN HIS FOOTSTEPS**  
**OCT 12, 10-12 NOON**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR/PRODUCER**  
SHELLEY TAYLOR

**RT:** 55 MIN  
**CAST:** Shelley Taylor  
**SYNOPSIS:** In His Footsteps follows a successful entrepreneur and his mother who loses her only child of 32 years and subsequently her company where they both worked.

**IT’S A GIRL THING**  
**OCT 13, 2-3:30PM**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**  
SHANNON SILVA

**PRODUCERS**  
SHANNON SILVA, ANDRE SILVA

**RT:** 59 MIN  
**SYNOPSIS:** Light is shed on tween brand marketers, girls, moms, and educators to explore the seemingly benign cultural universe of pastel-colored, hyper-commercialized girl culture.  
**FULL TITLE:** It’s A Girl Thing: AKA Tween Queens and The Commodification of Girlihood

**LOST COUNTRY**  
**OCT 12, 10-12 NOON**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR/PRODUCER**  
HEATHER BURKY

**RT:** 33 MIN  
**CAST:** Eduardo Zayas-Bazan, Julio Portuondo, Maximino Casal  
**SYNOPSIS:** Over fifty years later, three Cuban ex-patriots tell their stories of how they fought Fidel Castro and his revolution only to have the country lost to communism.

**LOT LIKE YOU, A**  
**OCT 14, 2-4PM**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**  
ELIAICHI KIMARO

**PRODUCER**  
ELIAICHI KIMARO, ERIC FRITH, PETE DROGE

**RT:** 82 MIN  
**SYNOPSIS:** Eliaichi Kimaro traces her father’s footsteps back to Mt. Kilimanjaro discovering both the beauty and the brutality of this world he left behind 40 years earlier.

**MY WAY**  
**OCT 12, 8-10PM**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR**  
VINNY SISSON, DOMINIQUE MOLLEE

**PRODUCER**  
REBEKAH SNYDER-STARR

**RT:** 90 MIN  
**CAST:** Ron Jeremy, The Rebekah Starr Band, Rikki Rockett, Steven Adler  
**SYNOPSIS:** Rebekah frustrated by the career roadblocks has decided to ditch everything and take off for Hollywood to film a music video with her band.

**NOTHING LIKE CHOCOLATE**  
**OCT 14, 10-12 NOON**  
**VENUE 2: DAVIDSON/VALENTINI**

**DIRECTOR/PRODUCER**  
KUM-KUM BHAVNANI

**RT:** 67 MIN  
**CAST:** Michael Pollan, Mott Green, Nelice Stewart, Susan Sarandon, Vandana Shiva  
**SYNOPSIS:** This is the compelling and intimate story of anarchist chocolate-maker and independent cocoa farmer, Nelice Stewart living in West Africa.

**QUEM SE IMPORTA (WHO CARES?)**  
**OCT 14, 2-4PM**  
**VENUE 1: RENBERG**

**DIRECTOR**  
MARA MOURAO

**PRODUCER**  
MARA MOURAO, TATIANA BATTAGLIA

**RT:** 92 MIN  
**CAST:** Rodrigo Santoro (Voice)  
**SYNOPSIS:** Social entrepreneurs around the world are generating huge social impact and inspiring people to do the same to the hard global issues.

**LA FEMME INTERNATIONAL FILM FESTIVAL**  
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**WHERE MY HEART BEATS**  
**OCT 11, 4-5PM**  
**VENUE 2: DAVIDSON/VALENTINI**  
**DIRECTOR/PRODUCER**  
KHAZAR FATEMI  
**RT:** 60 MIN  
**CAST:**  
**SYNOPSIS:** In 1989, Swedish journalist, Khazar Fatemi fled the war torn country of Afghanistan with her life. Twenty years later, the former refugee returned to the place that has always remained in her heart.

---

**RETURN TO BYZANTIUM**  
**OCT 13, 10-12 NOON**  
**VENUE 2: DAVIDSON/VALENTINI**  
**DIRECTOR:**  
ADELINA SUVAGAU  
**RT:** 50 MIN  
**CAST:** Adriana Titieni  
**SYNOPSIS:** After a lifetime dedicated to art, Lilian, returns to the place that has always remained in her heart.

**FULL TITLE:** Return to Byzantium: The Art and Life of Lilian Broca

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**TIME STEPS**  
**OCT 12, 4-6PM**  
**VENUE 2: DAVIDSON/VALENTINI**  
**DIRECTOR/PRODUCER**  
GLYNIS WHITING  
**RT:** 77 MIN  
**CAST:**  
**SYNOPSIS:** Follow a feisty troop of tap dancers who have enough sparkle to ignite fireworks with their star dancer in her Seventies.

---

**THAILAND UNTAPPED**  
**OCT 11, 12-2 PM**  
**VENUE 2: DAVIDSON/VALENTINI**  
**DIRECTOR:**  
DENA SEIDEL  
**PRODUCER:**  
CHANTAL EYONG, DENA SEIDEL  
**RT:** 27 MIN  
**SYNOPSIS:** Three Rutgers engineering students from, “Engineers Without Borders”, travel to a province in northern Thailand to bring clean, potable water to the rural village, Nong Bua.

**FULL TITLE:** Thailand Untapped: The global Reach of Engineers Without Borders USA

---

**WHISKEY AND APPLE PIE**  
**OCT 11, 2-4PM**  
**VENUE 2: DAVIDSON/VALENTINI**  
**DIRECTOR:**  
JAMIE SPOONER  
**PRODUCER:**  
JAMIE SPOONER AND CAROLYN MAYES  
**RT:** 66 MIN  
**CAST:** Jamie Spooner (Voice)  
**SYNOPSIS:** Two 40-something individuals take a trip across America to interview men and women over the age of 75 years to capture their wisdom.

---

**TRUST**  
**OCT 14, 2-4 PM**  
**VENUE 2: DAVIDSON/VALENTINI**  
**DIRECTORS:**  
MEG WEIDNER & BEN MANER  
**PRODUCER:**  
MEG WEIDNER  
**RT:** 18 MIN  
**CAST:** Meg Weidner, Alex Weidner, Mike Farrell  
**SYNOPSIS:** A bank’s mishandling of a family’s trust leaves them missing 1.8 million dollars and in much distress.

---

**WOMEN OF BHAKTI**  
**OCT 12, 10-12 NOON**  
**VENUE 2: DAVIDSON/VALENTINI**  
**DIRECTOR:**  
HILARY TAPPER  
**PRODUCER:**  
JAHNAVA HAUSNER  
**RT:** 30 MIN  
**CAST:** Jahnava Hausner (Narration)  
**SYNOPSIS:** Visit a world about women, scholars, sadhus, and modern day yoginis, in the bhakti yoga tradition.
DOCUMENTARIES

YA’ Gotta Go Higher
OCT 13, 2-4 PM
VENUE 1: RENBERG

DIRECTOR  DANITA JONES
PRODUCER  DANITA JONES, YUL SPENCER

RT: 65 MIN
CAST: Yul Spencer, Larry B. Scott

SYNOPSIS: The versatile actor/comedian, Yul Spencer, transformed trial into triumph revealing his 15-year odyssey to stay recovered, in show business and married.

COMMERCIALS

LassoO
OCT 13, 2-4 PM
VENUE 1: RENBERG

DIRECTOR  PATTY CORNELL

RT: 30 SEC
CAST: Lasso, the anti-Lassie, does what he needs to, to get some Doritos.

MUSIC VIDEOS

Rebekah Starr Band-
Irrational Boy
OCT 13, 2-4 PM
VENUE 1: RENBERG

DIRECTOR  MARCOS DURIAN
PRODUCER  CYNTHIA SHREVES

RT: 3 MIN
CAST: Rebekah Starr Band, Ron Jeremy

SYNOPSIS: The sexy rockers of all-girl band, The Rebekah Starr Band, channel their inner studio wrestling alter-egos to defeat a mystery adversary.
SCREENPLAY FINALISTS

AFTER HAPPILY EVER by KATHY PYATT
The beautiful sister of an English princess becomes so badgered by paparazzi that she decides to fake her death and create a new identity and relocate to America.

BEAUTIFUL NIGHTMARE by JACQUELINE PENNEWILL
A woman finds herself woven into a series of gruesome serial murders that are linked to her husband's death and must figure out what her dreams are trying to tell her in order to save herself.

CORRECTION by JANE BEALE, RONNIE COHEN
Dr. Jennifer Darling has it all, until the New York Times prints a "correction" revealing her background and credentials to be a lie.

HARD RIDE HOME by JULIE J. OLIVER
A 12-year-old tomboy trains for an endurance race on her new horse and risks making friends with an Indian girl from the reservation.

THE LIFE AND AFTERLIFE OF JING JING WANG by JAMIE READ
Visiting Portland, Oregon, in 1924, Jing Jing Wang dies of whooping cough, and remains 8-years-old through decades of afterlife in a beautiful historic building.

THE POSTWOMAN by J.D. WALKER
A newly divorced mother of two risks losing the support of her ex-husband and kids when she falls in love with a sexy, butch graphic designer who inspires her to move the way her pulse beats and finally be herself.

A PROMISE TO KEEP by ANGELA CINCOTTA
Through flashforwards and flashbacks we witness the struggle of the mothers and daughters to gain their freedom, from both the suffrage and Native American perspective, in the different forms and meanings for each.

RIDGeway MYSTERY CLUB by KAY POIRO
A small town child psychiatrist Mel Baker is framed for illegal distribution of narcotics, and in order to keep her license and solve the case, she enlists the help of her mystery-loving book club girlfriends.

TO HONOR AND OBEY by ELISE JACKSON
During the Civil War, a Northern beauty clings to sanity as she balances the loss of her son to battle, abuse in her marriage, and forbidden love until finally realizing she has the power to control her fate.

WEDNESDAYS AT THE GEM by JOANNE HOCK, JANE BALFREY
Two young boys and unlikely friends defy the Jim Crow laws of the depression-era South by sneaking the residents of a local black shanty-town into the movies every Wednesday at the all white Gem Theater.
Leslie LaPage     President/Festival Director/Founder
Kat Hartman     Co-Producer
Ziggy Hildebrand    Festival Coordinator
Ashunda Norris  Festival Coordinator
Natalia Lax     Stage Manager
Keli Kittinger  Office Volunteer
Lauren Johnson  Office Volunteer
Jeremiah Harris  Office Volunteer
Amudena Alcazar  Office Volunteer
Belle Rangel   Office Volunteer
Daisy Trinidad  PR Intern
Natasha Gibbons  PR Intern
Rania Mohamed  PR Intern
Minna Ikalainen  PR Intern
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Kathy Bowling  Shadoeworks Entertainment Imaging/Graphic &
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Laurie Rain     Goodie Bag / Red Carpet Photographer
Tyler Patric  Event Photographer

Special Thanks and Appreciation: I would like to convey a special thanks to the below
individuals for their uncompromising efforts in making this festival a reality. It is through their
donation of time, services and love that this festival became an actuality:

Steve Epstein, Kathy Bowling, Deborah Gilels, Kimberly Myers, Gail Stanberry, Tery Lopez,
Christian Miller, Suzan Olson Davis, Adam Moore, Ellen Huang, Lauren Hazarian, Colleen
McClure, Susan Simms, Jon Imparato, Patricia Sutherland, Robert Selander, Hair and
Makeup Artists Network, Barrett Epstein
An experience in every bite!

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"BEING PINK" AFTER PARTY
SATURDAY OCTOBER 13 10PM - 2AM

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