## LA FEMME INTERNATIONAL FESTIVAL SCREENPLAY/TV PILOT Submission Form

Screenplay Information	
Screenplay Title	
Writer(s)	
Writer(s)	
Union Member(s) affiliation	
Year Completed	
Previous Awards (if any)	
Do you currently have any production funding for the Screenplay Yes / No	
If Yes, what?	
Anything else we should know?	
Entrant's Contact Information	
Your relationship to Project	
Your Name	
Telephone	
Mobile	
Fax	
Email	
Company Name (if relevant)	
Address line 1	
Address line 2	
City	
County/State	
Country	
Post Code/Zip	
Other Information	

Describing screenplay synopsis (not more than 200 words please)

I/we confirm we have obtained all necessary rights and permissions to present the SCREENPLAY(s) at the LA FEMME Film Festival. I/we have read and agree to the regulations of the Festival. In this respect the applicants will indemnify the festival organisers against any actions, claims, costs or demands from whatever source and of whatever nature regarding their film(s).

Print name:

Signature:

Date:

## DUE TO THE VOLUME OF SUBMISSION WE WILL NOT BE ABLE TO RETURN SCREENPLAY IF YOU REQUIRE VERIFICATION OF RECEIPT PLEASE ENCLOSE SELF ADDRESS STAMPED POST CARD.

**IMPORTANT**: If you are mailing a hard copy Scripts **must** be submitted with brads, cover, and title sheet formatted to industry standard.

If you are emailing the script please do so to: <u>LLaPage@LAFemme.org</u> as PDF attachment with subject heading the name of your script, this form attached, the PDF of your script with TITLE page and YOUR FULL CONTACT info on the Title page so we can track the screenplay.

## Checklist for submitting:

I/we have included the following:

- □ Screenplay/Teleplay □ Synopsis □ S.A.E for submission verification
- Device Paid via PayPal receipt

## For mailed submission with Check: Payable to: LA FEMME INC

MAIL TO: LA FEMME INTERNATIONAL FILM FESTIVAL 324 S Beverly Dr #436, Beverly Hills CA 90212